



**2067 is a set of artistic propositions by David Guez (installations, websites, objects) about time, memory and our collective and intimate relationship with these issues through social networks and new technologies.**

**2067, Email@future:** An innovative website created to send an e-mail in the future between tomorrow and... 2067.

**RADIO 2067:** A radio with a time line to listen music from 1900 to 2011.

**2067TELECOM:** A network of booths and handsets installed in public spaces to leave voice messages in the future and a mobile phone application to know where these messages have been left.

**CLOCK 2067:** A clock that permanently records sound space environment. The movement on the hands guides you back to listen the past sequences.

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# 2067, Email@futur

Web site : [2067.hypermoi.net](http://2067.hypermoi.net)

**2067, email to the future** broadcasted since 2006 enables to send, via the Internet, an email in the future from tomorrow until..31 dec 2066.

The project was well received worldwide by the public, the press and art institutions (New York Times, Libération, Le Soir, Siol, Haaretz).

**2067**

Email@future      Email@past      Credits - Stats

**Email@Future**

You want to send an email in the future, please fill the form...

You		Title's message	
Name, Surname	<input type="text"/>	<input type="text"/>	
Email	<input type="text"/>	<input type="text"/>	
Your correspondent		Content (2000 characters max.)	
Name, Surname	<input type="text"/>	<input type="text"/>	
Email	<input type="text"/>	<input type="text"/>	
Date of receive		* 3 Keywords	
1	Oct	2010	<input type="text"/> - <input type="text"/> - <input type="text"/>
Your correspondent will receive now a notification telling him he has an email in the future from you. Would you like to let him know the date of receive in this notification?		<input type="button" value="Send"/>	
yes			

# Radio 2067

**RADIO 2067** is a serie of 15 radios stations with a contemporary design (From our partner TIVOLI). The inner electronic system has been transformed to have the original function of a time machine. Radio 2067 is a unique numbered art piece.

**RADIO 2067** is a specific radio frequency where the line was replaced by a timeline starting from 1900 until ... 2012. By moving the cursor, it becomes possible to listen to the music of the year chosen.

**RADIO 2067** has an internal storage capacity equivalent to thousands of mp3s and a SD card plug\_in that allows to update songs from a computer on the principle of an annually repertory.



More picture → : <http://hypermoi.net/wordpress/?p=368>

## Partners :

Tivoli France : Postes radios

DigitalArti : Production/Diffusion

Grégoire Lauvin : Conception du circuit électronique.

**Exhibitions** : Festival d'enghien les bains, Festival Gamerz, La Maison des métallos...

**Presse/radio** : Revue Strada – Radio Hors les murs - France Culture

# 2067TELECOM



**2067 TELECOM** is a network of phone boxes and handsets set up in public spaces like art centers, parks, airports where people can leave vocal messages for a specific date in the future, to themselves or other people. These messages are kept in the telecommunication network and can only be listened through these phone boxes from the date specified on their creation.

**2067 TELECOM** enables to create a device of spatio-temporal exchanges, which plays on waiting, memory and our relationship to our consciousness of time and of the others via new technologies.

**2067 TELECOM** places itself as an artistic installation such as LANDART that materializes itself, perpetuates itself and spreads in a surface network of meeting areas where voice becomes a permanent and sensitive vehicle for words kept and then revealed.

**2067 TELECOM** is also available as a smartphone application which permit to let a geolocalized message in the future.



**There is also a phone version available for home.**

*First exhibition during the festival « Digitalement votre » à la maison des Métallos  
- 12/01/2010 -*

# CLOCK 2067

**CLOCK 2067** is a clock recording continuously the soundscape of the room or space in which it is located.

The clock is a traditional one with a hand (with information on day / month / year) of variable size, which can be installed in a private or in public places.

This clock goes back in time via a microphone and records every sound information around in the room from a certain distance. When the user changes the hands, he goes back to a date in the past and sets in motion the recorded sound sequence ; however, after a few minutes, the clock starts again to the present. The clock2067 is a permanent player / recorder whose hands are the levers of a past movement or a return to the present.



*Exhibition at « la Gaieté Lyrique, Paris » - 2011/2012*